

ADDITIONAL REPERTORY

Love Suite Love

Choreography by Carolyn Dorfman

Music by Patsy Cline

Costume Design by Russell Aubrey

Dorfman smartly explores her theme of unrequited love in wry, on-the-mark variations.

-The Baltimore Sun

Love Suite Love enchants the audience with the bittersweet love songs of Patsy Cline. In this nostalgic ode to youthful romance, CDDC's dancers portray the numerous hopeful-if misallied-hearts lamented in six of the country-western singing legend's hit songs.

Love Suite Love was created with major sponsorship from the AT&T and Geraldine R. Dodge Foundations, and in part by a 1992 Choreography Fellowship from the New Jersey State Council on the Arts/Department of State.

This hilarious dance was a gem of understatement... This was dancemaking of great sophistication.

-Robert Johnson, The Star Ledge

Lovelines

Love is an irresistible desire to be irresistibly desired-Robert Frost

Choreography by Carolyn Dorfman

Music featured songs by Lonestar with original music by Greg Wall

Costume Design by Russell Aubrey

New work that maps the exploration of one of the most fertile minds in modern dance.

-Sheila Abrams, Recorder Newspapers

LoveLines explores the timeless search for love. With a backdrop of country western tunes by Lonestar, this full company work is interwoven with text and original music. Set at a dance at the "Union Hall", *LoveLines* unfolds using song, poetry, newspaper ads and more, juxtaposing boisterous fun and poignant rejection. Through these "lines of love" and dramatic characters, the work reveals the truth about us all.

LoveLines was supported in part by the Blanche and Irving Laurie Foundation, New Jersey State Council on the Arts/Department of State and the Geraldine R. Dodge Foundation.

LoveLines, a rollicking, good-natured satire of the human condition.

-Robert Johnson, The Star Ledger

