



**ADDITIONAL REPERTORY**  
Collaborations with Jennifer Giering

## PORTRAIT

**Choreography by Carolyn Dorfman**  
**Music and Songs by Jennifer Giering**

“displayed a luscious, lyric femininity that could have been seen as a paean to women everywhere.”

--Backstage

In Portrait, five women dance the inner life of one woman. With its haunting, yet affirming score, the journey of creating this work reveals an astounding reality: “Balance in life is not a static repose or rest, but rather a shifting equilibrium within acceptable parameters.” Such is the life of a woman.

As in all of Carolyn Dorfman’s work, the relationship of the individual of the ensemble is of paramount importance. No where is it more critical than when five dancers must come together to dance one life.



## UNDER MY SKIN

**Choreography by Carolyn Dorfman**  
**Music and Songs by Jennifer Giering**  
**Costume design by Russell Aubrey**

“Under My Skin is filled with dynamic variety and the accents that Dorfman loves, [it] communicated a strong sense of creative freedom”

--Robert Johnson, The Star-Ledger

With original music by composer/vocalist Jennifer Giering, this set of three love songs illuminates the growth and depth of a relationship. It is a duet about concealment and revelation... isolation and trust.

This work was created with support from the Geraldine R. Dodge Foundation and The Harkness Foundation for Dance.