

# DANCE/STORIES



*DANCE/STORIES- "Moves to the meaning of those stories,  
gives voice to their message and exalts the spirit."*

**Conceived, Directed and Choreographed by  
Carolyn Dorfman with Charlotte Blake Alston  
Music by Horacee Arnold and John Blake  
Storytelling by Charlotte Blake Alston  
Set Design by Christine Martens**

*"The joyful noise and the soulful cry of one person  
sings in the stories of all people."*



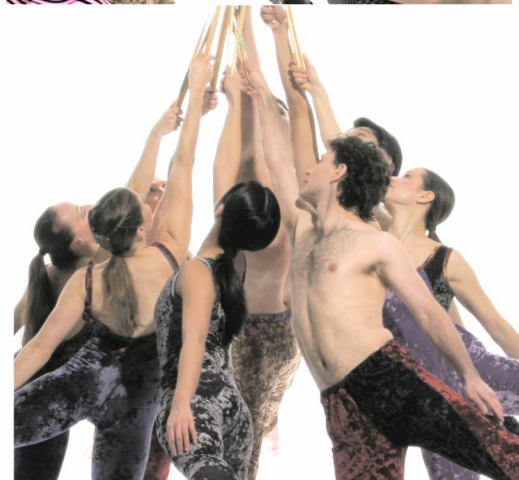
DANCE/STORIES, an enchanting interdisciplinary collaboration which features a selection of folk tales and stories from around the world, artistically explores the integration of narrative, music and movement to illuminate our common humanness. Charlotte Blake Alston brings her dynamic and captivating storytelling style and Horacee Arnold and John Blake create the driving rhythms and musical landscape that encompass the work. Through image and metaphor, the dancers magically weave the threads that create a tapestry that "bathes the senses and the soul".

Artistry and social commentary create a powerful partnership in DANCE/STORIES. It is a work that inspires audience, student and community dialogue with the artists about:

- ◆ The process of Creation and the development of the individual voice
- ◆ Artistic collaboration (within and across disciplines)
- ◆ Dance as Metaphor for Community
- ◆ Multicultural Society and the Common Threads of Humanity

Drawing from the rich fabric of material in DANCE/STORIES, CDDC works closely with presenters in designing school and community programming that would complement the performance and provide access to the artists and their process.

*DANCE/STORIES celebrates these stories  
and gives voice to their message.  
A danceltheater experience for every generation!*



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