

## ADDITIONAL REPERTORY

# Pastorale Pause

Music by John Whelan

Costume design by Russell Aubrey

*Lyrical, youthful and effervescent...*

**-Sheila Abrams, Recorder Newspapers**

*Joyously energetic...*

**-Robert Johnson, The Star Ledger**

With evocative and jubilant Celtic music and songs by John Whelan, this work for five dancers evokes simple “pastoral pleasures”. Through images inspired by the mountains and meadows of the American West, Dorfman creates a journey that embraces the serenity, sensuousness and intoxication of being at one with nature and the relationships and joy it inspires. With two revolving disks, dancers create images that seem to float...evolve...dissolve. From vibrant jogs to resonant ballads, the music, and thus the dance, takes us on a whirling ride.

*Offering unusual sculptural perspective and introducing a nearly frictionless movement quality that may suggest the sublime grandeur of nature.*

**-Robert Johnson, The Star Ledger**

# Divide and Conquer

Music by Joel Diamond

Costume design by Russell Aubrey

*The dancing is sensual and romantic.*

**-Sheila Abrams, Recorder Newspapers**

In this quartet, Dorfman explores marital bliss, harmony and perfection... Sunday times, brunch at 11 and lovemaking on the table... The synchrony of two in motion is suddenly replaced by the frenetic demands of life as this couple faces the transition to a family of three to four and, more poignantly, back again. Through personal experience and crystalline observation Dorfman creates a work that captures the humor, seriousness, and age-old complexities of family life.

*Funny and touching, the piece resonates with its immediacy and reality. Here is dance telling a story without swans, fairies or princes.*

**-Sheila Abrams, Recorder Newspapers**

