



Mayne Mentshn (My People)

"...emotionally resonant... the messages were universal..."

-The New York Times

Choreography:	Carolyn Dorfman
Music Composed, Arranged & Adapted:	Greg Wall
Costume Design:	Russell Aubrey
Lighting & Set Design:	John Evans
Set Concept:	Carolyn Dorfman
Masks:	Grigory Gurevich

Part 1: The Klezmer Sketch

"...a work of the heart and soul..."

-Asbury Park Press

In *The Klezmer Sketch*, Dorfman mines the exuberant, joyful, yet soulful quality of Klezmer music that inspired her to explore Jewish gesture, expression, ritual, character and values. She celebrates the uniqueness of the Jewish journey, and yet, the extraordinary universal connections that it engenders.

"...a remarkable evening of theater..."

-Back Stage



Part 2: The American Dream

In *The American Dream*, Dorfman addresses the complexities of living in and growing up in a European Jewish community in America. The problems that she and her family faced were not unique. They represent the constant struggle of all immigrant cultures as they struggle to maintain the identity of their cultural roots while becoming a part of another, larger whole. What is the essence of our unique legacies? What is the "fragile thread?" These are the questions explored in *The American Dream*.

It is romantic and lyrical, funny and startling...

Dorfman brought audiences to their feet.

-Recorder Newspapers

Her exploration in dance of the human experience both reflects and engenders a profound humanity. Because her dances are about people and life experience, often moving from the autobiographical to the universal, they hold immediate appeal.

-The New York Times

"Dorfman has created a work of stunning and emotional affect... they have a hit on their hands."

-The Star Ledger



Performances of *Mayne Mentshn* are dedicated to my mother, Mala Dorfman, and to the memory of my father, Henry Dorfman (1922-2001), and the humanity he engendered and the legacy he so passionately delivered.