



ECHAD (One)

*"...intense, abstract and engrossing...
"Echad" has riveting power ..."*

---OBSERVER TRIBUNE

Choreography by: Carolyn Dorfman
Music composed, arranged and adapted by: Greg Wall
Costume Design by: Russell S. Aubrey
Lighting and Set Design by: John Evans
Set Conceived by: Carolyn Dorfman

*"...takes the audience on an intellectual,
emotional and visual trip".*

---OBSERVER TRIBUNE

Echad, the Hebrew word for "One" refers to the power of one community; the uniqueness or oneness of each individual and the delicate balance between the two, that is the essence of our humanity.

*"Ingenious ... a gracious, formal structure
... a fascinating metaphor"*

---STAR LEDGER

"...amazing timing and brilliant athleticism ..."

---OBSERVER TRIBUNE

The work begins by celebrating early, cyclical, anonymous and predetermined life cycles and circumstances. It celebrates the strength, safety and predictability of the community as well as the work and rituals by which communities remained whole. It continues exploring rituals, including human sacrifice, that subordinated the value of each member to the "greater good or gods".

" ... a fascinating metaphor for Man's struggle with faith."

---STAR LEDGER

At the center of the work is The Wheel. Both abstract and metaphorical, The Wheel represents many things. First and foremost it signifies the circle of life and community. This circle can embrace, imprison, give birth, cause death, create conflict or support, separate or join, burden or free. Through group and individual discovery it transforms into an umbrella under which the members of the community can feel supported, can support, leave freely and return; a shifting, changing image of human equilibrium.

*"The Wheel is not a fixed prop, but rolls and spins dynamically
... absorbing and releasing the cast."*

---STAR LEDGER