

# CAT'S CRADLE

Choreography by Carolyn Dorfman  
Lyrics by Ilse Weber with music by Ilse Weber and Bente Kahan  
Additional music and lyrics by Karel Svenk  
Performed by Bente Kahan on her album *Voices from Theresienstadt*  
Lighting Design by Sean J. Perry  
Costumes by Katherine Winter

*Chilling in its impact, yet buoyed by the love shared by the narrators, "Cat's Cradle" tells a story in dance that theatergoers will not forget.*

**-Newark Star-Ledger**

In CAT'S CRADLE, Dorfman incorporates music and lyrics written by Ilse Weber, a "resident of Theresienstadt" and performed by Bente Kahan, a brilliant Jewish-Norwegian artist and vocalist. The full company work is centered on three women with yarn. The yarn is both a metaphor for extraordinary stories of her family and the reality of her mother and her two sisters who knitted while telling their tales and thus knit the family together across generations. It is, in the end, a piece about connection and memory...past, present and future.

*Carolyn Dorfman's dances are never so powerfully moving as when she draws on the stories told by her family.*

**-Newark Star Ledger**

In 2008, Carolyn Dorfman and Bente Kahan will collaborate on a full evening dance/theater piece integrating the script and dance to create a powerful work that brings to life the words and world of Theresienstadt. It is to premiere in Europe and the United States in 2008-09 in commemoration of the 75<sup>th</sup> Anniversary of Kristallnacht, "the night of broken glass" in Germany.

*"Cat's Cradle" is a spare yet masterfully theatrical piece that underscores the power of storytelling.*

**-Newark Star Ledger**

Bente Kahan, a native of Oslo, was trained as an actor in Tel-Aviv and New York. She began her career in the classical theatres of Habima, Israel's national theatre, and Nationaltheatret in Norway. In 1990, she founded Teater Dybuk-Oslo (TDO), whose aim is to convey Jewish-European culture and history through drama and music. Bente Kahan tours internationally with her programs and is repeatedly called upon to perform in connection with official commemorations paying homage to the victims of the Holocaust. Her work unfailingly receives critical praise by newspapers and audiences alike. In May 2005, the Jewish Community in Wroclaw, Poland, appointed Bente Kahan as the artistic director of the Jewish Cultural and Educational Center of the White Stork Synagogue.

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