



## **THE LEGACY PROJECT:**

***Extraordinary art and process that celebrates culture and legacy and builds bridges within and across communities***

Carolyn Dorfman has created a celebrated body of work that honors her Jewish legacy, its trials and triumphs, its treasured uniqueness and, most importantly, its precious commonalities with the human race. While the human story has been at the heart of Dorfman's diverse repertory, her Eastern European Jewish roots has proven to be at the core of her artistic work and process.

Dorfman has come to understand that her artistic and personal growth and strength have come from her connection to her people and has been the impulse to connect her to all peoples. From interdisciplinary to intercultural collaboration, Dorfman's passion is the commonality of the human journey explored through the rich tapestry of human experience, tradition and stories.

Dorfman explains: *"We are a composite of the many steps we have taken since birth. These are defining elements that continue to chisel and shape our person and soul. Being a child of Holocaust survivors defined the material from which I would be carved and the human being I would become.... So, with mind, body, spirit, the creation of Mayne Mentshn (My People) was inevitable for me*

*As a child of Holocaust survivors, I had spent the last 18 years creating work that explored the pain of that experience for my parents, family and me. As I have grown, I have come to realize that to fully understand the profoundness of pain and loss, one must experience and celebrate the life that was interrupted. Sifting carefully through the rubble, I discovered a rich legacy and a story that had to be told. If not, the pain would remain and the lives and memories lost forever."*

Dorfman has sought to understand the life in all its range. With depth, humor and reverence, she draws on the rich Jewish legacy, its history, philosophy, traditions, gestures, music and liturgy to create work that is honestly personal yet powerfully universal.

She continues, *"I understand that the conscious creation of work that reflects my Jewish legacy continues to be a significant and valued aspect of my work. Each work, from MAYNE MENTSHN (My People) to ECHAD (One), CAT'S CRADLE to CRIES OF THE CHILDREN, ODISEA (Odyssey) to TIKKUN (To Repair), is a ladle dipped into a historical caldron of faith, survival and renewal. It is story that is specific, yet shared by many. It is through my work that I seek to connect, share and build bridges within and between communities.*

*"More profoundly, I understand now that my entire repertory is informed by this legacy. In direct and indirect ways, each dance reflects a philosophy of life and art that is inextricably linked to my heritage and the ultimate humanness that inspired it."*

CDDC's Legacy Project offers audiences the chance to experience the rich tapestry of the human experience through dance. It is a unique performance program that your audiences will be talking about for years to come.





### LEGACY PROJECT PROGRAMMING:

Full Company performance of selected repertory  
(presenter requests welcome.)

Narrative performances (public and student matinees)

Master classes\*

Panel discussions including members of the community\*

Collaboration Workshops (CDDC with collaborating artists)

Presentations within the community by Dorfman and/or members of CDDC

Collaborations with presenters, community partners (museums, social service, religious), K-12 schools (public and private) and universities.\*

\*Can take place the week of performance or months prior to build connection to the work and the artists.



### REPERTORY

**Echoes** - Full evening work with actress & musician Bente Kahan

**Tikkun** (To Repair) - 23 minutes

**Mayne Mentshn** - Full evening work  
*The Klezmer Sketch* – 30 minutes  
*The American Dream* – 33 minutes

**Echad** - 30 minutes

**Odisea** - 12 minutes

**Cat's Cradle** - 20 minutes

**Dance Stories**- with story-teller Charlotte Blake Alston  
*Full evening work* – 75 minutes  
*Tales from Dance Stories* – 45 minutes

**He Walks On the Wings of the Wind:**

**A Celebration of the Life and Art of Sam Maitin** - 15 minutes

This work involves the integration of 16 community dancers  
(ages 8 and up.)



### CDDC CAN PROVIDE:

- Study guides for all programming
- Hi resolution photography and art for graphic publications including posters, postcards, email blasts, newsletters, websites, etc.
- Program notes for work that provides context
- Easily formatted press release templates for specific work and communities
- Letters that are appropriate for various constituents and audiences whom presenters may want to contact
- Promotional DVD of work