



FACETS (A COLLAGE)

Choreography
Lighting Design
Costume Design
Rehearsal Assistant

Carolyn Dorfman
Paul Hudson
Russell Aubrey
Wendee Rogerson

PASTORALE PAUSE

Music ("Flower of Magherally")
Set Construction

John Whelan
Acadia Scenic

LIVING ROOM MUSIC

Commissioned Score and Arrangement

Neal Woodson

LOVE SUITE LOVE

Music ("She's Got You")

Patsy Cline

UNDER MY SKIN

Music and Lyrics
Produced and Engineered

Jennifer Giering
Gary Maurer

LOVELINES

Music ("Drive Me Crazy" and "What Do We Do...")

Lonestar

All music used with permission.

"Her works... speak directly to the heart,
without lapsing into baby talk...
her craft keeps the evening solidly grounded."
The Star Ledger

A collage of recreated repertory work woven together as a seamless whole, "Facets" explores the way people invest their relationships with bits of themselves, and how the positive and negative experiences that result always lead to growth.

"[Dorfman] shows us that
she loves patterns, space and volumes best of all."
The Star Ledger

