



CERCLE D' AMOUR

"...touching & playful..."

--The Star Ledger

Choreography

Music

Costumes and Prop Design

Lighting Design

Custom Hula Hoop Construction

Carolyn Dorfman

Andy Teirstein

Anna-Alissa Belous

Paul Hudson

KaytiBunny Roberts



"...a tapestry of human experiences..."

--South Orange Patch

Cercle d'Amour represents Carolyn Dorfman's response to what she was once told: "Laughter, too, can change the world."



"[Dorfman's] works are neither simplistic nor overwrought.

They speak directly to the heart...

They stimulate emotion without wringing us out."

-- The Star Ledger

Cercle d'Amour explores the visual and movement metaphors evoked by a resonant and versatile prop, the hula hoop.

This ensemble work illuminates various aspects of relationships including play, competition, and fantasy. In examining this seemingly frivolous item, CDDC explores the images it stirs: a circle that encompasses and embraces, the need to find balance, and humor.

CDDC invites the audience to think, laugh, and enjoy.

